CHRISTIANE LIBOR, Soprano

Christiane Libor was born in Berlin and studied at the ‘Musikhochschule für Musik Hanns Eisler.’ She further complemented her conservatory education training with Dietrich Fisher-Dieskau, Julia Varady, Hans Hotter, and Brigitte Fassbaender.

Ms. Libor has made great music with many of the world’s most respected conductors including Philippe Auguin, Asher Fisch, Philippe Jordan, Kurt Masur, Ingo Metzmacher, Marc Minkowski, Helmuth Rilling, Sebastian Weigle, Simone Young, and Jaap van Zweden.

The 2019-20 season includes an international tour of Beethoven’s *Fidelio* with the Mahler Chamber Orchestra and a Los Angeles Philharmonic debut in performances of Schoenberg’s *Gurre-Lieder*, both under the baton of Gustavo Dudamel. Other highlights include the title role of *Turandot* for the Badisches Staatstheater Karlsruhe, Brünnhilde in *Götterdämmerung* with Oper Leipzig, and *Fidelio* at the West Australian Symphony Orchestra led by Asher Fisch.

Last season Christiane Libor sang *Fidelio* at the Grand Théâtre de Luxembourg with Marc Minkowski, *Der fliegende Holländer* with Oper Leipzig in a new production, and *Die Walküre* both with Oper Frankfurt under the baton of Sebastian Weigle and in concert with the BBC Philharmonic conducted by Omer Meir Wellber.

Highlights of the recent past include *Die Walküre* conducted by Jaap van Zweden in a production directed by Vera Nemirova with the Salzburg Easter Festival on tour at the Beijing Poly Theatre, the three Brünnhildes in *Der Ring des Nibelungen*, in the span of just four days, at Oper Leipzig led by Ulf Schirmer, a role debut as Kundry in *Parsifal* for Oper Stuttgart in a production by Calixto Bieito conducted by Sylvain Cambreling, and the title role of *Ariadne auf Naxos* at Seattle Opera and Opera Stuttgart.

Christiane Libor gave her American debut at Seattle Opera in 2012-13 as Leonore in Beethoven’s *Fidelio* and she has sung the title role of Janáček’s *Jenůfa* for Innsbruck’s Tiroler Landestheater. Other titles in her repertoire include *Das Liebesverbot* in a concert version for Oper Frankfurt, *Tannhäuser* at the Grazer Oper, *Götterdämmerung* under Philippe Jordan at the Paris Opera, and Wagner’s *Das Liebesverbot* in Bayreuth and Leipzig.

Symphonic appearances have brought her to the Berlin Radio Symphony Orchestra for Shostakovitch’s Fourteenth Symphony with Marek Janowski, to Auckland for Strauss’ *Vier Letzte Lieder* with the New Zealand Symphony Orchestra conducted by Edo de Waart, and together with the Berliner Philharmoniker for Penderecki’s *Lukas Passion* conducted Antoni Wit.

As Resident Artist of the Bard Festival in 2010, Ms. Libor joined Leon Botstein

and the American Symphony Orchestra for numerous programs including

Berg’s *Altenberg Lieder*, Schmidt’s *Das Buch Mit Sieben Siegeln*, and

Hindemith’s *Sancta Susanna*. Since 2011, she has held a professorship at the University of Music Karlsruhe, Germany.