CHRISTIANE LIBOR, Soprano

Christiane Libor was born in Berlin and studied at the ‘Musikhochschule für Musik Hanns Eisler.’ She complemented her conservatory education training with Dietrich Fisher-Dieskau, Julia Varady, Hans Hotter, and Brigitte Fassbaender.

Ms. Libor has made great music together with many of the world’s most respected conductors including Philippe Auguin, Philippe Jordan, Kurt Masur, Ingo Metzmacher, Marc Minkowski, Helmuth Rilling, Sebastian Weigle, Simone Young, and Jaap van Zweden.

Performances of the 2018-19 season include *Fidelio* conducted by Marc Minkowski at the Grand Théâtre de Luxembourg, *Der fliegende Holländer* with Oper Leipzig in a new production, and *Die Walküre* with Oper Frankfurt under the baton of Sebastian Weigle and in concert with the BBC Philharmonic conducted by Omer Meir Wellber. In the past season, Christiane Libor bowed in *Die Walküre* conducted by Jaap van Zweden in a production directed by Vera Nemirova with the Salzburg Easter Festival on tour at the Beijing Poly Theatre, and she sang the three Brünnhildes in *Der Ring des Nibelungen*, in the span of just four days, at Oper Leipzig led by Ulf Schirmer. In a role debut, the German soprano assayed Kundry in *Parsifal* for Oper Stuttgart in a production by Calixto Bieito conducted by Sylvain Cambreling.

Ms. Libor’s operatic calendar has included the title role of *Ariadne auf Naxos* at Seattle Opera and Opera Stuttgart, Sieglinde and Brünnhilde in *Der Ring des Nibelungen* with Oper Leipzig, *Fidelio* in Dresden, and Senta in *Der fliegende Holländer* at the Washington National Opera. She has sung *Der fliegende Holländer* at the Staatsoper Stuttgart, *Götterdämmerung* conducted by Marek Janowski in Tokyo and by Ulf Schirmer in Leipzig, and has bowed as Isabella in Wagner’s *Das Liebesverbot* in Bayreuth and Leipzig. Symphonic appearances have brought her to the Berlin Radio Symphony Orchestra for Shostakovitch’s Fourteenth Symphony with Marek Janowski, to Auckland for Strauss’ *Vier Letzte Lieder* with the New Zealand Symphony Orchestra conducted by Edo de Waart, and together with the Berliner Philharmoniker for Penderecki’s Lukas Passion conducted Antoni Wit.

Ms. Libor gave her American operatic debut at Seattle Opera in 2012-13 in the

title role of Beethoven’s *Fidelio*. Other highlights of the recent past include

the title role of Janáček’s *Jenůfa* for Innsbruck’s Tiroler Landestheater, *Das*

*Liebesverbot* in a concert version for Oper Frankfurt, highly acclaimed

portrayals of the title role of *Ariadne auf Naxos* in Innsbruck, and both

Elisabeth and Venus in *Tannhäuser* at the Grazer Oper. She has performed

Gutrune in *Götterdämmerung* under Philippe Jordan at the Paris Opera,

Leonore in *Fidelio* at the Hamburgische Staatsoper, Berlin Staatsoper Unter

den Linden, at the Semper Oper Dresden, and the Opernhaus Zürich, and the

Marschallin in *Der Rosenkavalier* at the Staatsoper Hannover and the

Staatstheater Nürnberg. Additional opera performances include *Die*

*Fledermaus* at the Semper Oper Dresden, *Der Freischütz* at the Komische Oper

Berlin, and *Dialogues des Carmélites* at the Hamburgische Staatsoper. As

Resident Artist of the Bard Festival in 2010, Ms. Libor joined Leon Botstein

and the American Symphony Orchestra for numerous programs including

Berg’s *Altenberg Lieder*, Schmidt’s *Das Buch Mit Sieben Siegeln*, and

Hindemith’s *Sancta Susanna*.

Since 2011, Christiane Libor has held a professorship at the University of Music Karlsruhe, Germany.