CHRISTIANE LIBOR, Soprano

Christiane Libor was born in Berlin and studied at the ‘Musikhochschule für Musik Hanns Eisler.’ She complemented her conservatory education in training with Dietrich Fisher-Dieskau, Julia Varady, Hans Hotter, and Brigitte Fassbaender.

Ms. Libor has made great music together with many of the world’s most respected conductors including Philippe Auguin, Philippe Jordan, Kurt Masur, Ingo Metzmacher, Marc Minkowski, Helmuth Rilling, Sebastian Weigle, Simone Young, and Jaap van Zweden.

Performances of the 2017-18 season include Brünnhilde in *Die Walküre* conducted by Jaap van Zweden in a production directed by Vera Nemirova when the Salzburg Easter Festival travels to China for performances at the National Centre for the Performing Arts, Beijing. She is Brünnhilde in *Der Ring des Nibelungen* at Oper Leipzig led by Ulf Schirmer and the German soprano gives her first performances of Kundry in *Parsifal* for Oper Stuttgart in a production by Calixto Bieito conducted by Sylvain Cambreling.

Highlights from the last season include *Fidelio* at the Theater an der Wien conducted by Marc Minkowski, *Der fliegende Holländer* at the Staatsoper Stuttgart, and *Götterdämmerung* conducted by Marek Janowski in Tokyo and by Ulf Schirmer in Leipzig. Concert performances featured Beethoven’s Ninth Symphony in Dresden led by Michael Sanderling, the first act of *Die Walküre* in Bonn with Christof Perick, and Strauss’ *Vier Letzte Lieder* with Edo de Waart and the New Zealand Symphony Orchestra.

Ms. Libor has assayed a wide range of leading dramatic soprano parts including the title role of *Ariadne auf Naxos* at Seattle Opera and Opera Stuttgart, Sieglinde and Brünnhilde in *Der Ring des Nibelungen*with Oper Leipzig, *Fidelio* in Dresden, and Senta in *Der fliegende Holländer* at the Washington National Opera. She has bowed as Isabella in Wagner’s *Das Liebesverbot* in Bayreuth and Leipzig and symphonic appearances have brought her to the Berlin Radio Symphony Orchestra for Shostakovitch’s Fourteenth Symphony with Marek Janowski, to Augsburg for Strauss’ *Vier Letzte Lieder* conducted by Dirk Kaftan, and together with the Berliner Philharmoniker for Penderecki’s *Lukas Passion* conducted Antoni Wit.

Ms. Libor gave her American operatic debut at Seattle Opera in 2012-13 in the title role of Beethoven’s *Fidelio* and other highlights of the recent past include the title role of Janáček’s *Jenůfa* for Innsbruck’s Tiroler Landestheater, *Das Liebesverbot* in a a concert version for Oper Frankfurt, highly acclaimed portrayals of the title role of *Ariadne auf Naxos* in Innsbruck, and both Elisabeth and Venus in *Tannhäuser*at the Grazer Oper.  She has performed Gutrune in *Götterdämmerung* under Philippe Jordan at the Paris Opera, Leonore in *Fidelio* at the Hamburgische Staatsoper, Berlin Staatsoper Unter den Linden, at the Semper Oper Dresden, and the Opernhaus Zürich, and the Marschallin in *Der Rosenkavalier* at the Staatsoper Hannover and the Staatstheater Nürnberg. Additional opera performances include *Die* *Fledermaus* at the Semper Oper Dresden, *Der Freischütz* at the Komische Oper Berlin, and *Dialogues des Carmélites* at the Hamburgische Staatsoper.  As Resident Artist of the Bard Festival in 2010, Ms. Libor joined Leon Botstein and the American Symphony Orchestra for numerous programs including Berg’s *Altenberg Lieder*, Schmidt’s *Das Buch Mit Sieben Siegeln*, and Hindemith’s *Sancta Susanna***.**