BASTIAN THOMAS KOHL, Bass

The young German bass, Bastian Thomas Kohl, began his musical career at the age of four and received his formal training at the Hochschule für Musik und Theater Felix Mendelssohn Bartholdy in Leipzig and in Vienna at the Universität für Musik und darstellende Kunst.

His international career commenced at the age of nineteen as a member of the Opernchor Leipzig appearing frequently with Gewandhausorchester under the direction of Riccardo Chailly. With Maestro Chailly, he has given performances in Lucerne, Vienna, Leipzig, Dresden, Rotterdam, Luxembourg, and Munich.

Mr. Kohl joined the Opernhaus Zürich in the 2014-15 season as a member of the International Opera Studio and has been heard in productions of *Lohengrin*, *Robin Hood*, *Die Gänsemagd*, *Fidelio*, *Fälle*, *Elektra*, *Die Zauberflöte*, and *Pikovaya Dama*. A highlight of the artist’s concert schedule has been his debut at the Wiener Musikverein in performances of Handel’s *Saul* with Nikolaus Harnoncourt and Concentus Musicus Wien. Upcoming appearances include performances as Sarastro in *Die Zauberflöte* at the Teatro della Fortuna and at the Teatro Ventidio Basso and the role of Aaron in concert presentations of Anton Rubinstein’s oratorio, *Moses*, with Mikhail Jurowski conducting the Polish Sinfonia Iuventus Orchestra.

In addition to his diverse range of operatic roles, the young bass is establishing a vibrant concert and recital profile in Austria, Germany, and Switzerland. On the concert stage, Mr. Kohl has been heard at the International Meistersinger Akademie in Neumarkt and in collaborations with the Bayrischer Rundfunk and Nürnberger Symphoniker.

Bastian Thomas Kohl has worked in masterclass settings with many of the world’s most respected artists, teachers, and coaches including Fabio Luisi, Eytan Pessen, Andreas Homoki, Brenda Hurley, Sherman Lowe, Matti Salminen, Tobias Truniger, Edith Wiens, and Stephen King.