ALAN OPIE, Baritone

Baritone Alan Opie is a regular guest at the Metropolitan Opera, Teatro alla Scala, Wiener Staatsoper, Bayerische Staatsoper, Deutsche Oper Berlin, Santa Fe Opera, Glyndebourne, English National Opera, and Royal Opera House, Covent Garden. He has performed at the Bayreuth Festival, singing Beckmesser – a role also repeated in Berlin, Amsterdam, Munich, Vienna and Turin. At ENO he was nominated for the ‘Outstanding Achievement in Opera’ Olivier Award for his performance of *Falstaff*. He has performed *Madama Butterfly* with Royal Opera House, Covent Garden and Welsh National Opera; *La traviata* at Covent Garden, Lisbon’s Teatro Nacional de São Carlos, Canadian Opera Company, and San Diego Opera; *La fille du Régiment* at Covent Garden; *Rigoletto* at the Canadian Opera Company, Opera Company of Philadelphia, and Opera Australia; *The Cunning Little Vixen* at Teatro alla Scala and in fully-staged performances with the New York Philharmonic at Lincoln Center; and *Der Rosenkavalier* at Covent Garden, Opéra national de Paris, Metropolitan Opera, Wiener Staatsoper, and with the Boston Symphony Orchestra. Highlights also include performances of *Candide* with Teatro San Carlo in Naples; *Tosca* with the Canadian Opera Company; the title role in *The Death of Klinghoffer* for ENO and the Metropolitan Opera; and the title role of Berio’s *Outis* as well as *The Makropoulos Case* at Teatro alla Scala.

A prolific concert artist, Alan Opie appears with the greatest orchestras around the world including the symphonies of Boston, Chicago, Dallas, Gothenburg, London, San Francisco, and Sydney as well as with the Israel Philharmonic, Dusseldorf Philharmonic, RAI Turin, BBC Symphony, Philharmonia, and BBC Philharmonic. Highlights of the recent past include performances of Mendelssohn’s *Elijah* in San Francisco and Dallas; Walton’s *Belshazzar’s Feast* in Dallas and Carnegie Hall; Britten’s *War Requiem* in Washington; Vaughan Williams’ *Sea Symphony* in Los Angeles; and Elgar’s *The Kingdom* with the Hallé Orchestra in honour of the 150th anniversary of the composer’s birth and *Apostles* at the BBC Proms.

The Cornish baritone is part of an all-star cast for the world premiere in 2018-19 of Iain Bell’s *Jack the Ripper: The Women of Whitechapel* at the English National Opera conducted by Music Director Martyn Brabbins in a new production by Artistic Director Daniel Kramer. English National Opera hosted Alan Opie in the 2017-18 season for a new production of *La traviata* directed by Daniel Kramer and in a revival of *The Barber of Seville*. Other highlights of the recent past included a return to the Metropolitan Opera in a new production of *Rusalka* directed by Mary Zimmerman and conducted by Sir Mark Elder as well as a revival of *Idomeneo* conducted by James Levine.

On the concert stage, Alan Opie performed Elgar’s oratorio *King Olaf* with the Bergen Philharmonic under Sir Andrew Davis, which was recorded commercially by Chandos. He reprised the role Balstrode in *Peter Grimes* with the London Philharmonic under Vladimir Jurowski, with the San Francisco Symphony led by Michael Tilson Thomas, and with the Accademia di Santa Cecilia under Sir Antonio Pappano.

Alan Opie has recorded for CBS, EMI, Hyperion, Chandos, Naxos and Decca. Releases include “Alan Opie Sings Bel Canto Arias”, Britten’s *Gloriana*, *Albert Herring*, *Peter Grimes* for which he received a Grammy Award, *Death in Venice*, *The Rape of Lucretia*, and *The Beauty Stone*, Delius’ *Mass of Life*, the title role in Dallapiccola’s *Ulisse*, Tonio in *I Pagliacci*, Enrico in *Lucia di Lammermoor*, Smirnov in Walton’s *The Bear*, Carlo in *Ernani*, di Luna in *Il Trovatore*, the title role in *Il barbiere di Siviglia*, and Beckmesser in *Die Meistersinger von Nurnberg* under Sir Georg Solti for which he received his second Grammy Award.

In Queen Elizabeth II’s birthday honors of 2013 Alan Opie was appointed an OBE for services to music.